

Privacy statement

The project ICH North

The project ICH North is a three-year project (1.2.2023-31.12.2025) funded by Interreg Aurora. There are seven different project partners in northern Sweden, Finland and Norway: Centria University of Applied Sciences, Kulturens Bildningsverksamhet, Novia University of Applied Sciences, KulturÖsterbotten, The Arctic University of Norway UiT, The Finnish Folk Music Institute and Västernorrlands Museum. Co-financers are Region Västernorrland, Lapin liitto, Troms og Finnmark fylkeskommune and Nordisk Kulturfond.

Why are we collecting information?

The goal of the project is to enhance the role of intangible cultural heritage (ICH) in the form of musical heritage in the Aurora area and to give musical heritage more visibility. The project also promotes cross-border cooperation related to intangible cultural heritage and the goal is to enhance the role of musical communities in the area. We have five different work packages with different activities and outputs. You can find more information on the project webpage:

<https://net.centria.fi/hanke/ich-north/>

What are we collecting?

We are collecting material through interviews and/or discussions and taking photos as well as making videos. We are also collecting material that individuals / music communities are producing themselves, such as videos, pictures and other materials such as texts or music sheets.

How do we protect and safeguard your information?

The project has a Data Management Plan, that states how collected data is protected and safeguarded. Centria University of Applied Sciences is the Lead Partner in the project and is responsible for the Data Management Plan as well as monitoring that all project partners follow the plan. The personal data stored and processed in Centrias information systems are protected by technical measures and access to them is restricted to those persons whose job descriptions include processing personal data. No data is transferred outside the EU or EEA. Data is stored together with metadata (e.g. signed permission forms) by the project partners.

Copyright law does not apply to traditional music, but intellectual property rights and ownership by the communities will be paid thorough respect before publishing anything.

Aurora

How do we use the data and information?

Data is edited and used in the various project actions as well as in the communication of the project, to reach the goals of the project. All outputs of the project are Open Source and available to anyone interested in the subject. We use the Creative Commons license BY-NC-SA.

Project partners may also use the material for non-commercial purposes after the end of the project, with the aim of increasing the visibility of intangible cultural heritage.

Project partners can also archive suitable material in their own collections for research, teaching and outreach purposes. Copies of material stored in archive collections may be made for researchers for private and non-commercial use. The material may be archived using the personal data provided on the permission form. The data provided may be referred to using personal data. Personal data may be included in the electronic database of the archive.

How long do we keep information?

The outputs developed and implemented during the project will be available and maintained after the project by the project partners. Project partners can also archive suitable material for their own collections for research, teaching and outreach. Copies of the material stored in the archival collections can be made available to researchers for private and non-commercial use.

The persons that give permission to use material has the right to check and, if necessary, request the correction of inaccurate information in the register concerning oneself. The request should be sent to the person in charge of the register. The persons that give permission to use material also has the right to object to the processing of data concerning oneself and to request the erasure of the data by contacting the contact person. A request for erasure and withdrawal of consent does not automatically mean that the material already published will be deleted and the request may also be refused on the grounds of a legitimate interest of the upholder of the register or a third party.

Contact information

Centria UAS is responsible for the data management plan of the project as well as questions regarding the privacy statement. In case you have questions, please contact:

Sara Käll-Fröjdö

Project Manager

Centria University of Applied Sciences

Talonpojankatu 2, 67100 Kokkola

sara.kall-frojdo@centria.fi

+358 40 4879634